

Richard Strauss
Burleske for Piano and Orchestra
D Minor

in F. Trompete I in F u. D.

Allegro vivace. 4 *f* 7 *f* 1 *ff* 2 *ff*

17 *p* A 10 Streichinstr. 10 Hörner. B 16 *f*

Hr I. 1 Pauken. *ff*

2 2 C 29 G.P. *ff* *ff* *ff*

D *tranquillo* E *sostenuto* 20 F 14 *calando un poco stringendo a tempo, vivo* G Fläten Solo. 20 4 3 3 3

Holzbl. Hr. H Fl Solo. 3 9

1 3 2 *p* *p* *pp*

2 6 4 *p* *pp* *pp*

I 1 Solo. 1 8 Solo. 3 K 4 7 *p* *p* *p* *mf* *ff*

pomposo *rit.* *a tempo, vivo* 2 *ff*

L 17 *calando a tempo, sostenuto* 3 36 *ff*

Detailed description: This is a page of a musical score for the first trumpet part in F and D. The score is written on ten staves. It begins with the tempo 'Allegro vivace' and a 3/4 time signature. The first staff contains measures 1-4, with dynamics *f* and *ff*. The second staff has measures 5-16, including a section marked 'A' (measures 7-10) and 'B' (measures 11-16), with dynamics *p* and *f*. The third staff is for the first horn (Hr I.) and includes a drum part (Pauken) in measures 1-4. The fourth staff has measures 5-29, with dynamics *ff* and a section marked 'C' (measures 25-29). The fifth staff has measures 30-36, with dynamics *tranquillo*, *sostenuto*, and *calando un poco stringendo a tempo, vivo*. The sixth staff includes woodwind parts (Holzbl. and Hr.) and a flute solo (Fl Solo.) in measures 3-9. The seventh staff has measures 10-16, with dynamics *p*, *p*, and *pp*. The eighth staff has measures 17-23, with dynamics *p*, *p*, *mf*, and *ff*. The ninth staff has measures 24-29, with dynamics *pomposo*, *rit.*, and *a tempo, vivo*. The tenth staff has measures 30-36, with dynamics *calando a tempo, sostenuto* and *ff*.

Strauss — Burleske

Trompete I in F u. D.

Ob. Solo. Fl. Solo. **M** *vivo* Clar. Solo. Hörner

4 **N** 2 7

5 *pp* *pp*

2 0 1 2 3 4

pp *pp* *mf* *mf* *f*

P 2 1 1

ff *ff* *ff* *mf*

1 1 4 **Q** 2 1

mf *mf* *f* *f*

1 1 1

f *f* *f*

R 10 **S** 36 Pauken Solo.

Fag. 2 **T** 18 **U** Streichinstr.

f *ff* *ff* *p* 4

9 **V** in D. 22

ff

Bässe Solo. Fag. Solo. 2 Bässe. 1 Fag. 4 (in D) G.P.

pp

W 20 **X** *sostenuto* 16 **Y** *tranquillo* 14 **Z** *calando un poco string. a tempo, vivo* Flöten Solo.

4 4 3 3 3

Holzbl. Hr. 9 **Aa** Ob. Solo. 1

3 2 2

p *p* *pp* *p*

C

6 **Bb** 1 Solo. 1 8 Solo. 3

pp *pp* *p* *p* *p*

Cc 4 7 *mf* *ff* *breit* 12 *con fuoco* 3

1 3 1 5 1 1 1 *Pianof.*

più mosso **Dd** 12 **Ee** **Ff** Hörner, Pk. Fl. Ob. Clar. *tr.* *feroce* *ff*

16 4 2 Fl. Ob., Clar.

Gg *ff* *tranqu. feroce* 4 *ff*

tranqu. feroce, tranquillo **Hh** *un poco tranquillo* *un poco animato stringendo* *Pianof.*

4 2 2 2 2 17 13

a tempo *ff* 3 *ff*

55 *calando* **Ii** *a tempo, ma tranquillo* Viol. I. 7 16

18 Ob., Clar., Fag. *calando* *a tempo, molto vivo* Fl. Ob. **Kk** 6

5 2 7

1 7 **Ll** 6 6 *tacet al Fine.*

p *ff* *f* *ff* *p*

Richard Strauss
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D Minor

in F.

Trompete II in F u. D.

Allegro vivace.

4 *f* 7 1 *ff* 2 *ff*

17 **A** 10 *p* 10 *f* **B** 16

Hr. I. 1 *ff* Pauken. 2 *ff* **C** 29 *G.P. D tranquillo sosten.* 20 4

E 20 **F** 14 *calando un poco string. a tempo, vivo* *ff* **G** *ff* 3 3 3 Flöten Solo 3

Holzbl. Hörner. 9 **H** Fl. Solo 1 3 *p*

p *pp* 2 2 *p*

6 4 **I** 1 *Imo* 1 8

Imo 3 **K** 4 7 *mf* *ff*

pomposo rit. a tempo, vivo 2 **L** 4 *ff*

10 2 *ff* 17 *calando a tempo, sostenuto* 3 36

Trompete II in F u.D.

Oboe Solo Flöte I. Solo **M** *vivo* Hörner. 4 **N** 2 7 *Imo*

5 *pp* *pp*

2 0 1 2 3 4 **P**

mf *mf* *f* *ff*

2 1 > > 1 1

ff *ff* *mf*

1 4 **Q** 3 2 2

mf *mf* *f* *f*

3 **R** 10

f *ff*

S 36 Pauken Solo Fag. 2

f *ff*

T 18 **U** Streichinstr.

ff *p* *ff*

9 **V** in D. 22 Bässe Solo Fag. Solo 2 Bässe 1 Fag.

f

4 in D. **G.P. W** 20 *sosten.* **X** 13 *tranqu.* **Y** 14 *calando*

pp 4 4 3

Z *un poco string. a tempo, vivo* Flöten Solo 3 Holzbl. Hörner. 9

3 3

Aa Oboe Solo 1 3 *p* *p* *pp*

2 2 6 4

p *pp* *pp*

Strauss — Burleske
Trompete II in F u. D.

Bb 1 *mo* 1 8 3 **Cc** 4 7
mf *ff*

breit. 12 *con fuoco* 1 3 1 5 1 1 1
3

Pianof. *più mosso* **Dd** 12
ff *f*

Ee Hörner, Pauk. Fl. Ob. Clar. *feroce*
16 4 2 Fl. Oboe, Clar. *ff*

Gg
ff

, *tranqu. feroce* 4 *ff* , *tranquillo feroce* 4 2

poco più tranqu. tranqu. **Hh** *un poco animato* *stringendo* Pianof. 7
2 2 2 17 13

a tempo 3
ff *ff*

55 *calando* **Ii** *a tempo, ma tranquillo* Viol. I.
7 16

18 *a tempo* *calando molto vivo* Fl., Ob. **Kk** 9 Tromp. I.
5 2 7

Ll 4 Hörner *tacet al Fine.*
7 *ff* *f* *ff* 10